

HAROLD SCHLOTZHAUER

Artist Statement

I am interested in the fluid boundaries between abstraction and representation. My art is a journey to a place created by the imagination and influenced by the extreme polarities of objective and non-objective configuration. It is a world of energy movement and change where the viewer can engage in complex relationships relative to nature without the pictorial dogma of absolute representation. Functional objects and parts of things can be identified and symbolic relationships can be determined, but complete access to a rational conclusion is denied. I want a curious ambiguousness to be present and long for the viewer to participate in the pleasure of imagining the possibilities.